

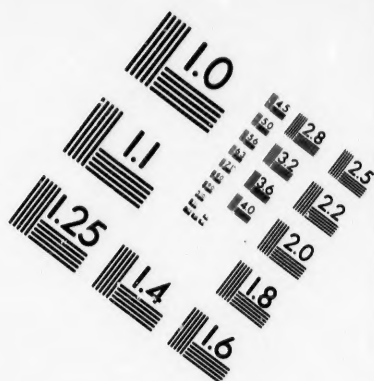
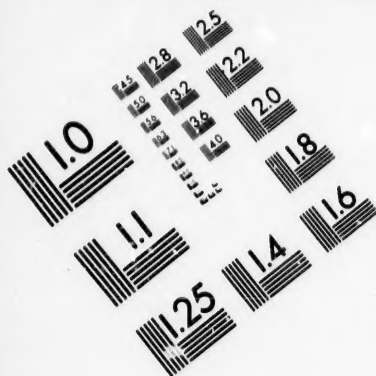
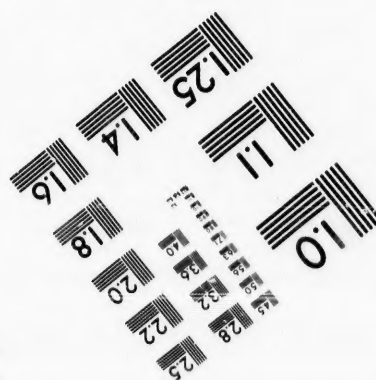
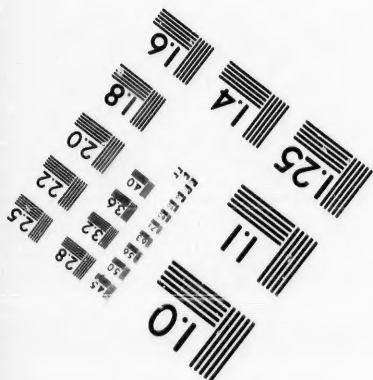
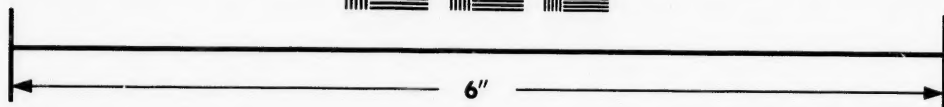
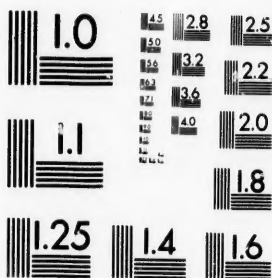


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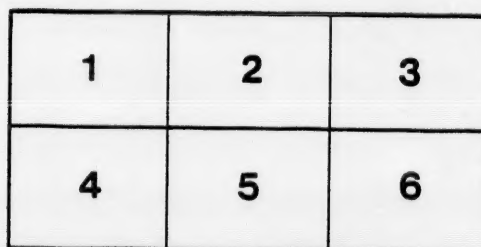
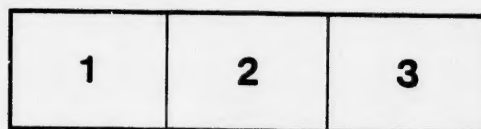
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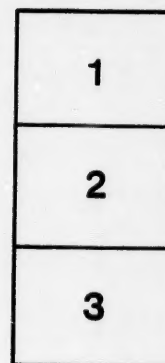
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THE
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

CORRECTED.

Boston Girl—Do you society women eat many clams?

Gotham Maiden—No. I've danced and flirted with no end of them, but I've never eaten any—that is to know it.

JUST FITTED.

Mrs. Hicks—You needn't mind about those flannels I asked you to get for Dick.

Hicks—Did you find some for him?

Mrs. Hicks—Yes, I washed two new suits of yours.

W. T. STRONG,

DISPENSING
CHEMIST

184 Dundas Street.

HE SNORED.

Mrs. Hussiff—My husband sleep like a top.

Mrs. Pinmoney—So does mine—like a humming top.

RATHER.

Papa—Where did the Count say his castle was —on the Rhine?

Agnes—Yes; on a high cliff.

Papa—Guess it's on a high bluff, rather.

Find your FORTUNE in lucky
SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c.

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CREMANT
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LA PERLE
...DES...
VINS SECS.



CARTE
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EXTRA
DRY

MONTEBELLO Champagne was never so well known the world over nor so popular with the elite of all civilized countries as it is to-day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the sons are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are recorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

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To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

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Name

WILLIAMS

Is associated with the Poetic
Past of Canada.....

The Name....

Williams

Is associated with the Highest
attainable results in Piano Making.

The
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and the
Best
Music
House
in
London.



Since the year 1849 when
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"WILLIAMS PIANO," these Instru-
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Street

J. A. CRODEN,
MANAGER

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

.... Friday, Feb. 22nd.

Special Engagement of the Legitimate Irish Comedian,

Mr. Joseph Murphy

SUPPORTED BY

HIS OWN COMPANY

IN THE

SHAUN RHUE

The audience are particularly requested to retain their seats between First and Second Acts, there being no delay. Mr. Murphy sings his celebrated song, "A HANDFUL OF EARTH," at rise of curtain.

PROGRAMME—Continued on Page 7.

FINER THAN THE QUALITY OF
THE MANTLE SPREAD BY
THE ILLUSTRIOUS SIR
WALTER TO SAVE THE
DAINTY FEET OF QUEEN
ELIZABETH, IS THE CIGAR...

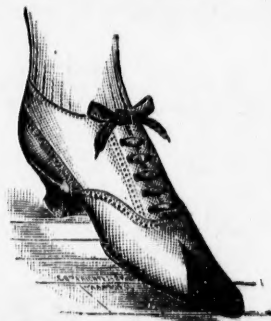
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Now Sold for..... 5^{C.}
FORMERLY 10c.

.....AT Loveless' Cigar Store

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Ladies' Drawing-Room,
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INSPECT OUR SPECIALS IN

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**OVERSHOES, SPATS,
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*THE only establishment in Lon-
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Fine Tailoring

Phone 1027.

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MEN'S

FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wive's salvation, so I'm not going.

AT A STANDSTILL.

Brace—You know dreams run by contraries. I dreamed last night that I paid you my bill in full.

Tailor—That's funny; I dreamed that you didn't.

GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

WHY HE GOT THE FLUTE.

Woo.—How do you like your new flat?

Van Pelt—All right, except that the man across the hall is learning to play the flute.

Wool—You ought to get an accordion.

Van Pelt—I did; that's why he got the flute.

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WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New! 146 DUNDAS STREET

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Larry Donovan.....	Mr. Joseph Murphy
Gerald Cavanagh.....	Mr. Harry Gorrein
Lawyer Waddy.....	Mr. W. T. Sheehan
Patrick Cavanagh.....	Mr. John Daley
Bryan Calligan.....	Mr. Charles Brandt
Peter Calligan.....	Mr. Wm. T. Clark
Morris Donovan.....	Mr. John W. Burton
Teddy Phats.....	Mr. Dan Thompson
Wm. Somerfield.....	Mr. W. O. Chamberlain
Capt. Lloyd.....	Mr. Harry Browning
Kate Donovan.....	Miss Rebecca Warren
Dora Cavanagh.....	Miss Jeannette Ferrell
Poor Little Tim.....	Miss Emma Italia

PROGRAMME—Continued on Page 9.

Get
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Marriage Licenses,

Wedding Rings

AND Opera Glasses FROM

402 RICHMOND STREET.

THOS. GILLEAN,

Jeweler and Optician.

Spring **FEDORA HATS** 75c., \$1.00, \$1.25, \$1.50,
Just Opened,
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and Fancy Goods

10% to 50% Discount from
Regular Prices, at

ANDERSON'S
183 Dundas St.

Japanese aim to have all their debts paid on
New Year's Day.

Mr. J. (from head of stairs)—Mary, did
the tailor deliver my new trousers to-day?

Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs.
J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling,
sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

Dent's Toothache Gum.

TOOTHACHE STOPS INSTANTLY.
ASK FOR DENT'S TOOTHACHE GUM. SOLD EVERYWHERE.
TAKE NO OTHER. A SWELL AFFAIR. OR BY MAIL 15 CENTS.
DENT'S CORN GUM CURES CORNS
C. S. DENT & CO. DETROIT, MICH.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more
admirers than brunettes?

She—I don't know. Why not ask some of
the girls who have had experience in both
capacities?



OPERA CIGAR STORE
OPEN AFTER SHOW IS OVER

JOE NOLAN,

(Louis Risk's Old Stand.) No. 4 Masonic Temple.

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The Leading Grocery!

THE CHOICEST
BRANDS OF

CANNED FRUITS, VEGETABLES, FISH,

POTTED MEATS, SAUCES,

OLIVES, PICKLES, ETC. ALWAYS ON
HAND AT

169 Dundas
Street

Fitzgerald,
Scandrett and Co.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I.—Donavan Cottage. The Land Troubles. Driven from Home.

ACT II.—Obeying orders. "There's Your Lease."

ACT III.—Caught in his own Trap.

ACT IV.—Donavan's Cottage. Retribution. The Bogs Cleared Away.

EXECUTIVE STAFF FOR MR. MURPHY.

Manager.....	Mr. Jacob Shattuck
Stage Manager.....	Mr. W. T. Sheehan
Master Machinist.....	Mr. Harry Browning
Advance Agent	Mr. J. J. Showles

PROGRAMME—Continued on Page 11.

You Want a **HAT!**

WE HAVE

Swell Hats for Sweldom.

BELTZ,

FASHIONABLE HATTER.

AGENT FOR.....

LINCOLN BENNETT & CO.,
WOODROW & CO.,
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Finest Quality
English Hats.

WE LEAD IN STYLISH
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E. N. HUNT, 190 Dundas Street.

Harry Lenox,

**Merchant
Tailor**

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

**Newest Goods FOR
Suits & Overcoats....**

*Made up **ALL** at Moderate
Prices.*

GO AND SEE THEM.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dir.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake

Carpets!

When you visit the great Western Fair, don't
fail to call on us and see one of the
finest stocks of

CARPETS
HOUSE FURNISHINGS

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280 " "	572 Pall Mall.	251 Wellington.
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652 " "	485 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—"Bohemian Girl".....	Balfe
MARCH—"Honneur".....	Lumbye
CAPRICE—"Lucretia Borgia".....	Donnezitti
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

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SCISSORS, SHEARS
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WARRANTED.

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Next ... Attraction!

The Queen of Autumn in all Its Glory.



J. GAMMAGE & SONS,
213 DUNDAS STREET.

PROGRAMME—Concluded.

NEXT ...
Attraction.

Monday, Feb. 25th.

THE DISTINGUISHED ...
AUTHOR-ACTOR,

Mr. Wilson Barrett,

IN HIS LATEST TRIUMPH,

"THE
MANXMAN."

A TALE OF THE
ISLE OF MAN.

Adapted by Mr. Barrett from Hall Caine's dramatic story. Music by Sidney Jones. Scenery by Stafford Hall. Presented by a Magnificent Company of 30 People.

EXTRACTS FROM ENGLISH PRESS.

"The most powerful drama since 'The Silver King,' to which it is artistically superior."—*London Era*.
 "A finer play than Mr. Barrett has added to his repertoire since the 'Ben-my-Chree.'"—*Leeds Mercury*.
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 "Mr. Barrett has never done anything finer within the scope of modern drama."—*Yorkshire Post*.
 "Unequivocal success has attended Mr. Wilson Barrett's adaptation of Hall Caine's novel 'The Manxman.'"—*St. James' Gazette*.
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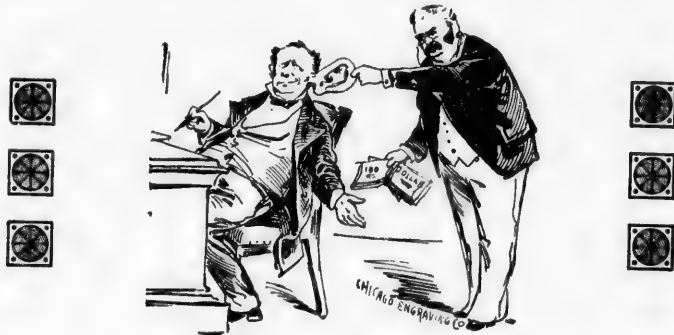
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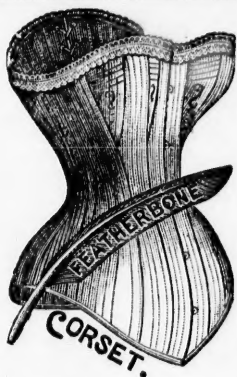
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A good man tells a story of a young lady
who tried to distribute tracts in the slums.
On handing one to a plain looking man he
said, as he returned it, "Thank ye kindly,
Miss, but I have a wife already." Looking
at the title, she discovered that it was "Abide
With Me." She distributed no more.

Patrons of this Theatre will confer a favor
by reporting any discount on the part of
employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion
of the theatre will please leave them at the
Ticket Office.

Parties losing any articles in this Theatre
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who sit behind you at the theatre get up and
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A Georgian boy, thought to be lost, was
found on the banks of the river, where he had
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ONE ON WOMAN.

Oh woman, lovely woman, were it not for thee,
Man, indeed, would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate.
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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(From Life.)

"Speaking of miraculous escapes," said
Smith, "young Brown was shot full in the
chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Rob-
inson.

"Pack of cards, more likely," remarked
Jones.

"You are not up-to-date," said Smith. "The
bullet struck him in the chrysanthemum!"

W. T. Strong,

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